

INTERNATIONAL PRESS-CUTTING BUREAU  
224/236 Walworth Road, London SE17 1JE  
Tel: 020-7708 2113 Fax: 020-7701 4489  
e-mail: IPCB2000@aol.com

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COUNTRY LIFE

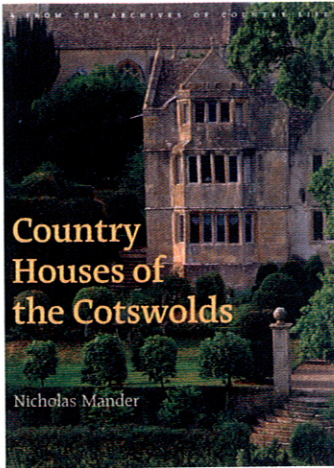
Circulation ('000): 40  
Readership ('000): 253  
Display Rate (£/sqcm): £10.05

2 JUL 2008

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## c houses in England's heartland

presents his choice of Cotswold country houses, illustrated  
peerless photographic archives of COUNTRY LIFE



### Country Houses of the Cotswolds

Nicholas Mander (Aurum Press, £25)

**T**HIS week sees the publication of the most recent in the series of books illustrated with images from the COUNTRY LIFE photographic archive. Few regions in Britain have enjoyed such consistent popularity for their beauty and fine architecture as the Cotswolds. The charm and interest of its country houses — from the sublime Berkeley Castle to manor houses such as Snowhill and the Arts-and-Crafts creations Abbotswood and Eyford House — are vividly captured in Sir Nicholas' authoritative text and the historic photographs from COUNTRY LIFE's unparalleled archive.

**(Right)** Stanway House, near Tewkesbury, Gloucestershire. The medievalising Renaissance gatehouse of 1630–40 with a striking Mannerist centrepiece is set at an angle to the house. The three shaped gables are topped with the scallop shells of the Tracy family, whose descendants have lived here since the Reformation



**(Above)** Owlpen Manor, near Uley, Gloucestershire. The Tudor house developed over three centuries to 1719. The outbuildings to the right were demolished in about 1964. Owlpen is now the home of Sir Nicholas and Lady Mander and their five children

**(Left)** Dodington Park, near Chipping Sodbury, Gloucestershire. A view through the stately hall screen of 1810 to the Rococo staircase from Fonthill Splendens, a Palladian house built after 1756, and demolished in 1808

